

REMOTE REHEARSAL 2/15/21

(2 or more songs on a line can be found on my “2 Page Medleys” page)

How Sweet It Is (GLUB)-enclosed

That’s What You Get For Lovin’ Me

Yesterday/Let It Be

KC:

American Pie-enclosed

Sittin’ On the Dock of the Bay

Superwoman

Until It’s Time For You To Go-C

Goin’ Out of My Head

Mr. Bojangles

Bye Bye Blues/I Want a Girl/When You Wore a Tulip/Put Your Arms...

I’ll Fly Away/Pack Up Your Sorrows

Let Me Be There

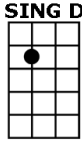
2:19 Blues

I’m Looking Through You

It Hurts To Be In Love

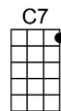
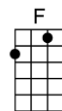
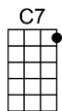
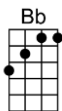
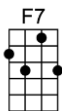
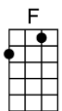
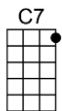
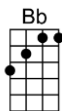
Calendar Girl

SING D



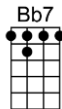
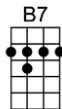
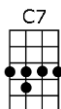
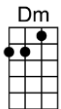
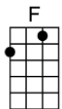
HOW SWEET IT IS (TO BE LOVED BY YOU) GLUB

4/4 1...2...1234

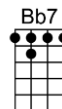
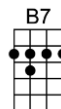
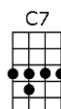
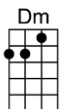
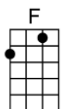


How sweet it is to be loved by you.

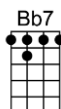
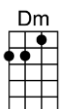
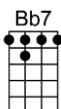
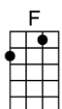
How sweet it is to be loved by you.



I needed the shelter of someone's arms.....and there you were

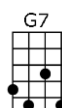
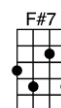
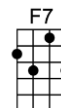
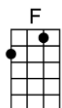
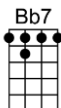
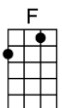


I needed someone to understand my ups and downs..and there you were

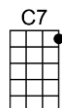
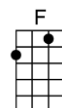
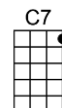
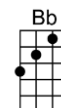
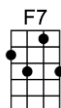
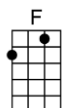
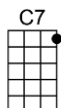
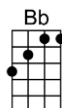
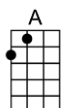


With sweet love and devotion, deeply touching my emotion

CHORUS:

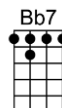
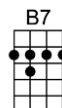
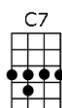
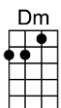
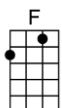


I want to stop and thank you, baby; I just want to stop.....and thank you baby.

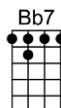
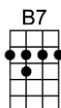
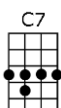
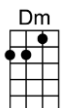
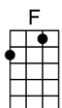


How sweet it is to be loved by you.

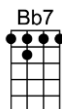
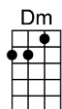
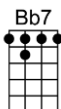
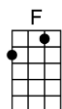
How sweet it is to be loved by you.



I close my eyes at night... wondering where would I be without you in my life

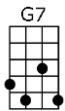
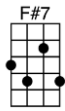
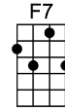
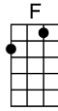
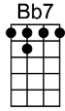
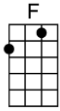


Everything I did was just a bore... everywhere I went, seems I'd been there before

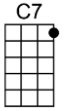
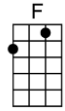
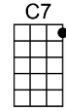
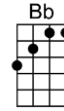
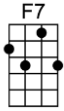
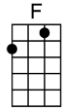
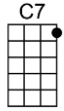
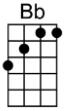
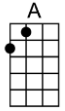


But you brighten up for me all of my days, with a love so sweet in so many ways.

p.2. How Sweet It Is (GLUB)



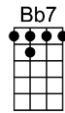
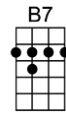
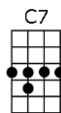
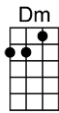
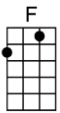
I want to stop and thank you, baby; I just want to stop.....and thank you baby.



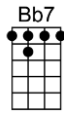
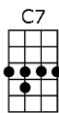
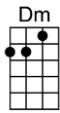
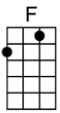
How sweet it is to be loved by you.

How sweet it is to be loved by you.

INTRUMENTAL VERSE (DON'T SING!):

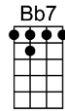
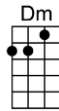
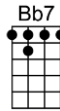
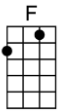


{I close my eyes at night... wondering where would I be with-out you in my life}

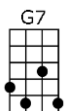
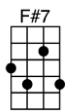
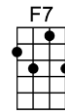
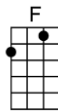
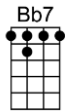
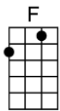


{Everything I did was just a bore... everywhere I went, seems I'd been there before}

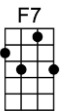
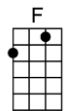
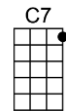
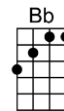
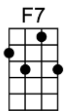
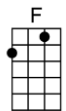
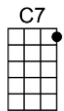
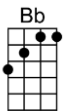
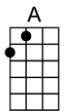
SING!:



You were better to me than I was to myself, for me there's you and there ain't nobody else

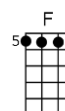
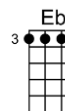
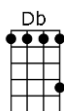
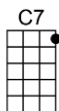
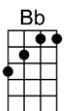


I want to stop and thank you, baby; I just want to stop.....and thank you baby.



How sweet it is to be loved by you.

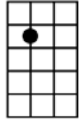
How sweet it is to be loved by you.



How sweet it is to be loved by you

(triplets)

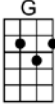
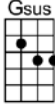
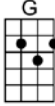
SING D

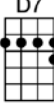
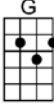
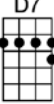
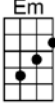
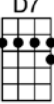


THAT'S WHAT YOU GET FOR LOVIN' ME

4/4 1...2...1234

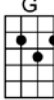
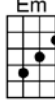
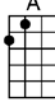
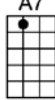
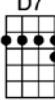
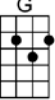
-Gordon Lightfoot

Intro:    **X2**

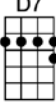
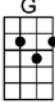
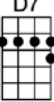
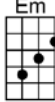
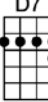
That's what you get for lovin' me.

That's what you get for loving me

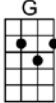
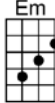
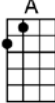
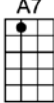

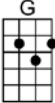
Everything you had is gone, as you can see,

that's what you get for lovin' me

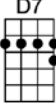
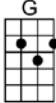

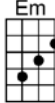
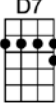
I ain't the kind to hang a-round

with any new love that I've found

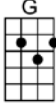
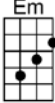
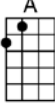
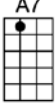

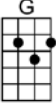
Movin' is my stock and trade, I'm movin' on,

I won't think of you when I'm gone


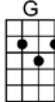


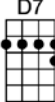
So don't you shed a tear for me.

I ain't the love you thought I'd be

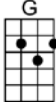
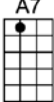
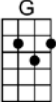
I've got a hundred more like you, so don't be blue.

I'll have a thousand 'fore I'm through

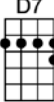
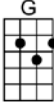
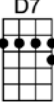
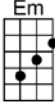
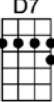
Now there you go, you're cryin' a-gain.

Now there you go, you're cryin' a-gain

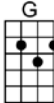


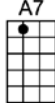
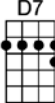
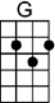
But then some day when your poor heart is on the mend,

I just might pass this way a-gain

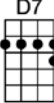
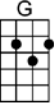
That's what you get for lovin' me.

That's what you get for loving me

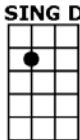
Everything you had is gone, as you can see,

that's what you get for lovin' me

That's what you get for lovin' me

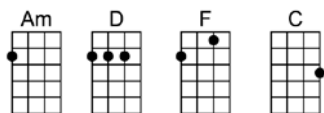
SING D



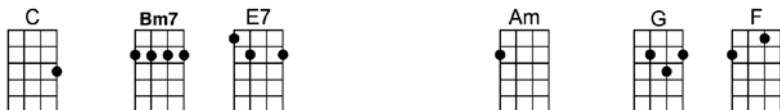
YESTERDAY -Lennon/McCartney

4/4 1234 (slowly)

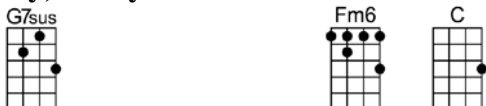
Intro:



Yesterday, all my troubles seemed so far away



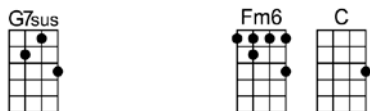
Now it looks as though they're here to stay



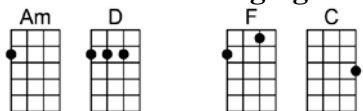
Oh, I believe in yesterday.



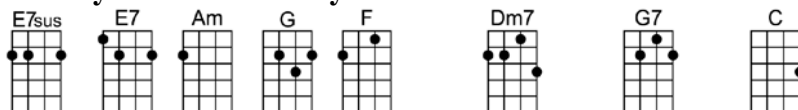
Suddenly I'm not half the man I used to be



There's a shadow hanging over me



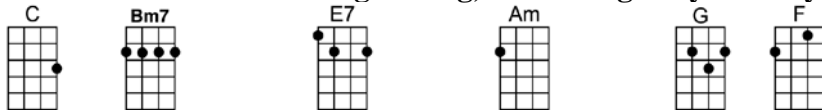
Oh, yesterday came sud - denly.



Why she had to go I don't know she wouldn't say



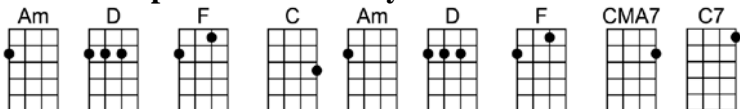
I said something wrong, now I long for yesterday.



Yesterday, love was such an easy game to play

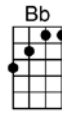
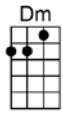
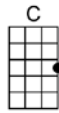


Now I need a place to hide away

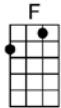
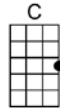
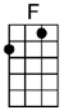


Oh, I believe in yesterday, I believe in yesterday.

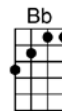
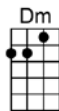
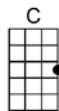
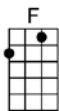
LET IT BE w.m. John Lennon, Paul McCartney



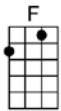
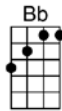
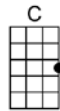
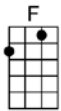
When I find myself in times of trouble, Mother Mary comes to me
 And when the broken hearted people living in the world agree
 And when the night is cloudy there is still a light that shines on me



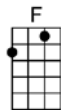
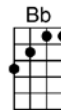
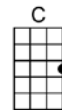
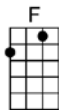
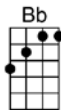
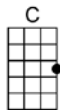
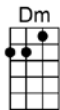
Speaking words of wisdom, let it be
 There will be an answer, let it be
 Shine until to-morrow, let it be.



And in my hour of darkness she is standing right in front of me
 For though they may be parted, there is still a chance that they will see
 I wake up to the sound of music, Mother Mary comes to me



Speaking words of wisdom, let it be
 There will be an answer, let it be.
 Speaking words of wisdom, let it be.



Let it be, let it be, let it be, yeh, let it be, whisper words of wisdom, let it be
 Let it be, let it be, let it be, yeh, let it be, there will be an answer, let it be
 Let it be, let it be, let it be, yeh, let it be, whisper words of wisdom, let it be.

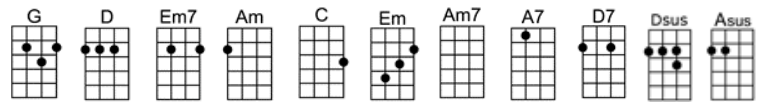
(X2)

American Pie – Don McLean, 1971

Play along: https://youtu.be/iX_TFkut1PM

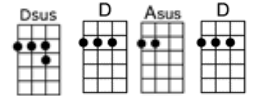
Video montage: <https://youtu.be/VhX3b1h7GQw>

50th Anniv. Version by Home Free (acapella) featuring Don MacLean <https://youtu.be/9RITZdYXcKg>



First Verse - VERY SLOW

G D Em7 Am C Em D
 A long, long time ago, I can still remember how that music used to make me smile



G D Em7 Am C 4 1 1 1 1
 And I know if I had my chance, That I could make those people dance

Em C D (Dsus D Asus D)
 and maybe they'd be happy for a while

Em Am Em Am
 But February made me shiver, with every paper I'd deliver

C G Am C D
 Bad news on the doorstep, I couldn't take one more step

G D Em Am7 D
 I can't remember if I cried when I read about his widowed bride

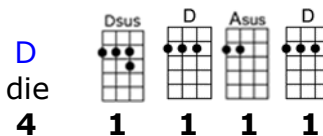
G D Em C D7 G C G
 Something touched me deep inside, The day the music died So,

Chorus – SLOW First and Last Time

G C G D G C G D
 Bye, bye Miss American Pie, Drove my Chevy to the levy but the levy was dry

G C G D
 And them good old boys were drinkin' whiskey and rye,

Em A7 Em D
 Singin' this will be the day that I die, this will be the day that I die



(Finale starts on 1st D in Turn Around)

Finale Chorus - SLOW

G C G D G C G D
 They were singin' Bye, bye Miss American Pie, Drove my Chevy to the levy but the levy was dry

G C G D
 And them good old boys were drinkin' whiskey and rye,

C D7 G C G
 Singin' this will be the day that I die

LAST Verse – VERY SLOW

G D Em7 Am C
 I met a girl who sang the blues And I asked her for some happy news,

Em D (Dsus D Asus D)
 but she just smiled and turned away

G D Em7 Am C
 I went down to the sacred store Where I'd heard the music years before,

Em C D (Dsus D Asus D)
 but the man there said the music wouldn't play

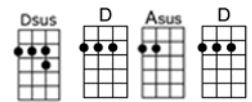
Em Am Em Am
 But in the streets the children screamed, the lovers cried and the poets dreamed

C G Am C D
 But not a word was spoken, the church bells all were broken

G D Em Am7 C D7
 And the three men I admire most, the Father, Son, and the Holy Ghost

G D Em C D7 G D7
 They caught the last train for the coast the day the music died, And they were singin' **Chorus+Finale**

Verses 2,3,4,5 – Full SPEED



G Am C Am Em D
 Did you write the book of love, And do you have faith in God above, if the bible tells you so?
 G D Em Am7 C 4 1 1 1 1

Do you believe in rock and roll, Can music save your mortal soul and
 Em A7 D (Dsus D Asus D)
 Can you teach me how to dance real slow?

Em D Em D
 Well I know that you're in love with him, 'cuz I saw you dancin' in the gym

C G A7 C D7
 You both kicked off your shoes, man I dig those rhythm and blues

G D Em Am C
 I was a lonely teenage broncin' buck with a pink carnation and a pickup truck

G D Em C D7 G C G D7
 But I knew I was out of luck the day the music died, I started singin' **Chorus**

G Am C Am
 Now for ten years we've been on our own, and moss grows fat on a rolling stone
 Em D (Dsus D Asus D)
 but that's not how it used to be

G D Em Am7 C
 When the jester sang for the king and queen in a coat he borrowed from James Dean in
 Em A7 D (Dsus D Asus D)
 a voice that came from you and me

Em D Em D
 And while the king was looking down, the jester stole his thorny crown

C G A7 C D7
 The courtroom was adjourned, no verdict was returned

G D Em Am C
 And while Lenin read a book on Marx the quartet practiced in the park

G D Em C D7 G C G D7
 And we sang dirges in the dark the day the music died, we were singin' **Chorus**

G Am C Am Em D Dsus D Asus D
 Helter skelter in a summer swelter the birds flew off with a fallout shelter, eight miles high and fallin' fast
 G D Em Am7 C Em A7 D Dsus D Asus D

It landed foul on the grass the players tried for a forward pass, with the jester on the sidelines in a cast
 Em D Em D

Now at halftime there was sweet perfume, while sergeants played a marching tune
 C G A7 C D7

We all got up to dance, but we never got the chance
 G D Em Am C

'Cuz the players tried to take the field, the marching band refused to yield
 G D Em C D7 G C G D7

Do you recall what was revealed the day the music died, we started singin' **Chorus**

G Am C Am Em D (Dsus D Asus D)
 And there we were all in one place, a generation lost in space, with no time left to start again

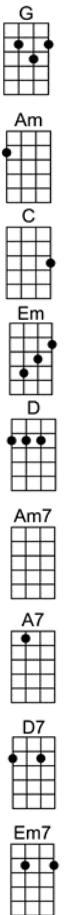
G D Em Am7 C Em A7 D (T-A)
 So come on Jack be nimble, Jack be quick, Jack Flash sat on a candle stick, 'cuz fire is the devil's only friend

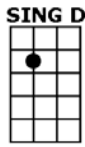
Em D Em D
 And as I watched him on the stage, my hands were clenched in fists of rage

C G A7 C D7
 No angel born in Hell could break that Satan's spell

G D Em Am C
 And as the flames climbed high into the night to light the sacrificial rite

G D Em C D7 G C G D7
 I saw Satan laughing with delight the day the music died, he was singin' **Chorus**



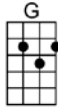
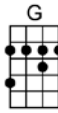
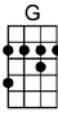
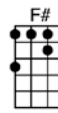
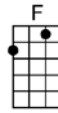

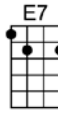





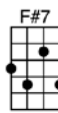
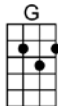






SITTIN' ON THE DOCK OF THE BAY

4/4 1...2...1234

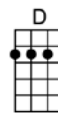
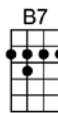
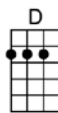
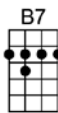
Intro: 2 measures of D chord



or








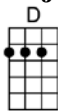

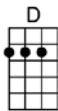
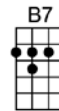
Sittin' in the morning sun, I'll be sittin' when the evening comes



or










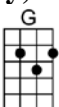
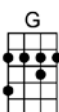
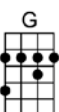

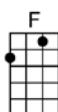
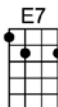

Watching the ships roll in, then I watch them roll a-way a - gain, yeah

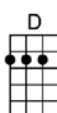
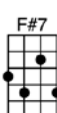
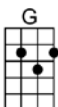
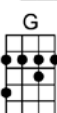
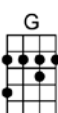

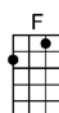

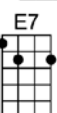
I'm just sittin' on the dock of the bay, watchin' the tide roll a-way,


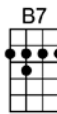

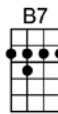
Sittin' on the dock of the bay, wastin' time



or








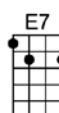
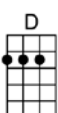
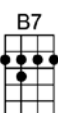
I left my home in Georgia, headed for the Frisco Bay



or








'cause I've had nothing to live for, it looks like nothing's gonna come my way

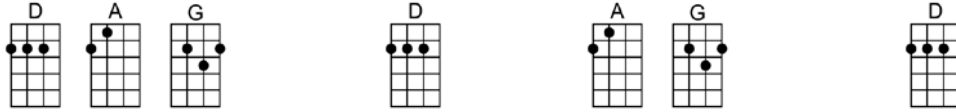





So, I'm just sittin' on the dock of the bay, watchin' the tide roll a-way,

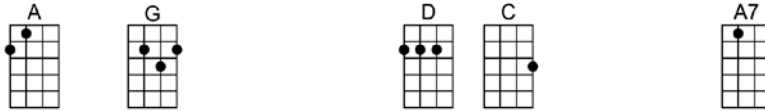





I'm sittin' on the dock of the bay, wastin' time

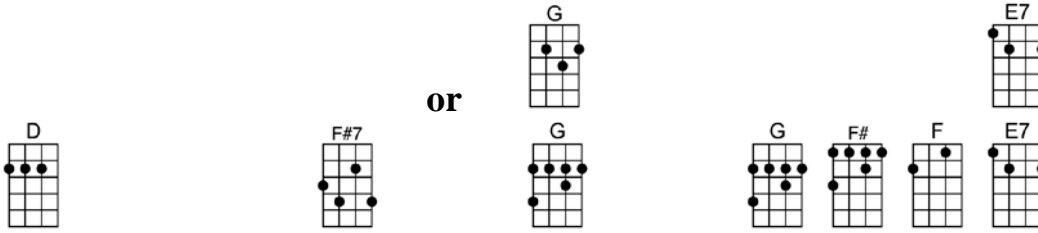
p.2. Sittin' On the Dock of the Bay



Looks like nothing's gonna change. Every-thing still remains the same

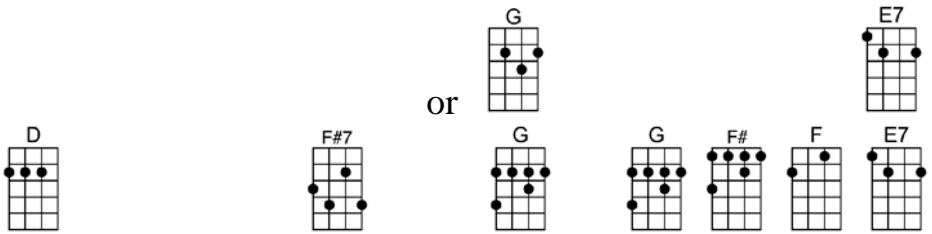


I can't do what ten people tell me to do, so I guess I'll re-main the same,



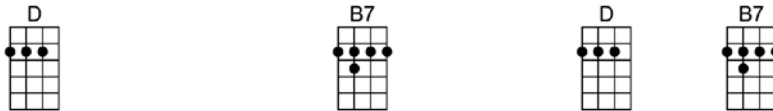
OR

Sittin' here resting my bones, and this loneliness won't leave me a - lone,

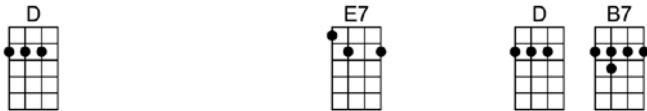


OR

Two thousand miles I roam, just to make this dock my home, well



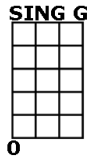
I'm just sittin' on the dock of the bay, watchin' the tide roll a-way



Sittin' on the dock of the bay, wastin' time



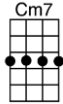
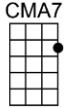
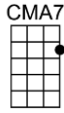
(Whistling)



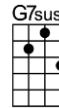
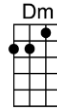
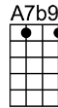
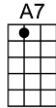
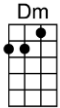
SUPERWOMAN-Stevie Wonder

4/4 1...2...1234

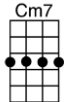
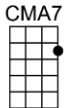
Intro:



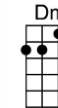
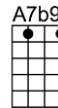
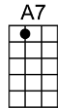
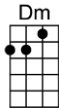
Mary wants to be a superwoman, but is that really in her head



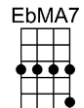
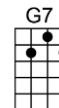
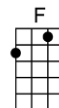
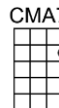
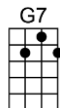
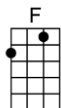
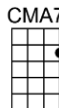
But I just want to live each day to love her for what she is



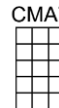
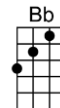
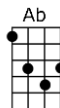
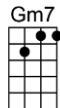
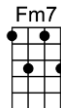
Mary wants to be another movie star, but is that really in her mind



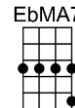
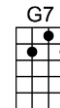
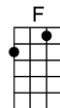
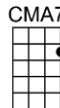
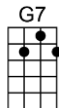
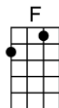
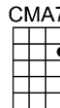
And all the things she wants to be, she needs to leave be-hind



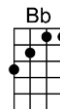
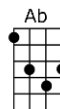
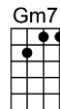
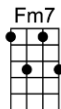
But, very well, I be-lieve I know you very well, wish that you knew me too very well



And I think I can deal with every-thing going through your head

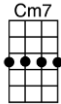
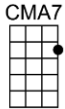


Very well, and I think I can face very well, wish that you knew me too very well

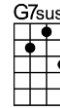
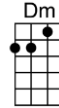
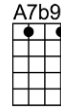
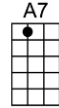
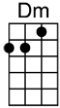


And I think I can cope with every-thing going through your head

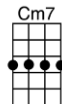
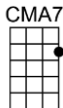
p.2. Superwoman



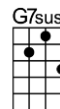
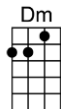
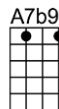
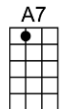
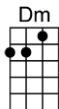
Mary wants to be a superwoman, and try to boss the bull around



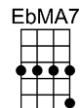
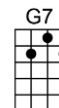
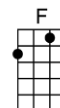
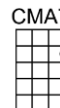
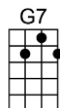
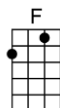
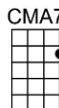
But does she really think that she'll get by with a dream



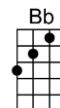
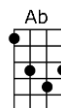
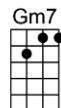
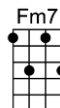
My woman wants to be a superwoman, and I just had to say good-bye



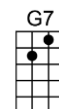
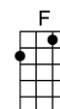
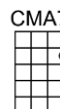
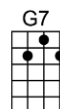
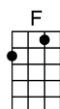
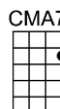
Be-cause I can't spend all my hours start'n to cry



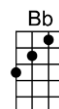
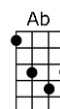
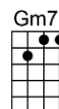
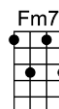
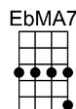
But, very well, I be-lieve I know you very well, wish that you knew me too very well



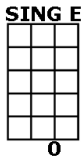
And I think I can deal with every-thing going through your head



Very well, think that I know you too, very well, wish you knew me like I know you

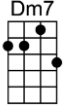
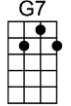
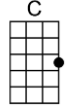
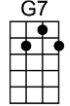


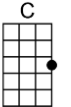
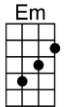
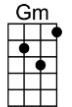
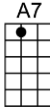
Very well, and I wish I could think of every-thing going through your head







UNTIL IT'S TIME FOR YOU TO GO

3/4 123 12 (without intro) -Buffy Sainte-Marie

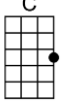
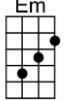
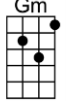
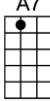
Intro: |  |  |  |  |

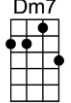
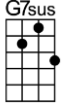
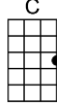
You're not a dream, you're not an angel, you're a woman/man

I'm not a king/queen, I'm a man/woman, take my hand

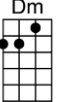
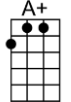
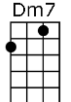
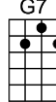
We'll make a space in the lives that we'd planned

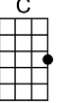
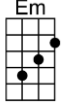
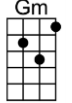
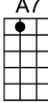
And here we'll stay until it's time for you to go

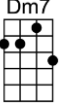
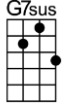
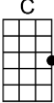
Yes, we're different worlds a-part, we're not the same

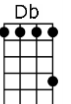
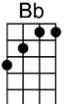
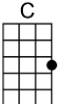
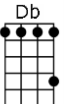
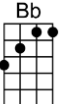
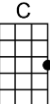
We laughed and played at the start like in a game

You could have stayed outside my heart but in you came

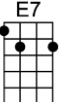
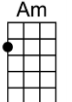
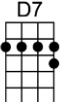
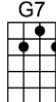
  

And here you'll stay until it's time for you to go

Don't ask why.

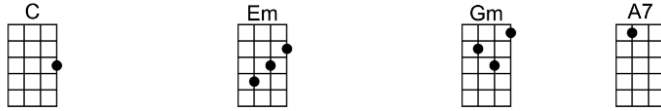
Don't ask how.

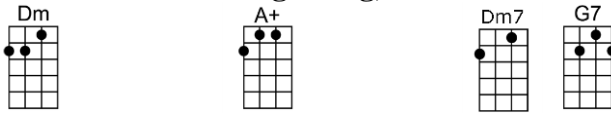
Don't ask for-ever.

Love me now

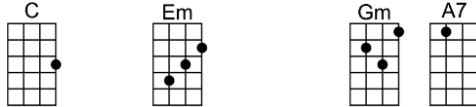
p.2. Until It's Time For You To Go



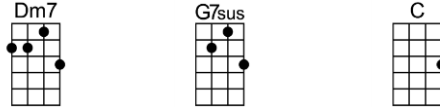
This love of mine had no be-ginning, it has no end



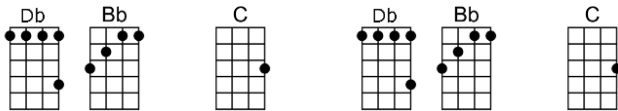
I was an oak, now I'm a willow, now I can bend



And, though I'll never in my life see you a-gain



Still, I'll stay until it's time for you to go

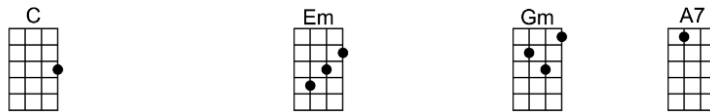


Don't ask why of me.

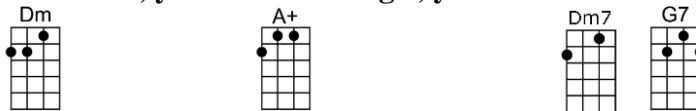
Don't ask how of me



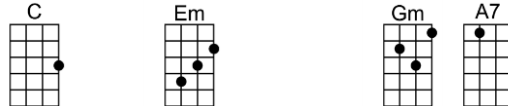
Don't ask for-ever of me. Love me, love me now



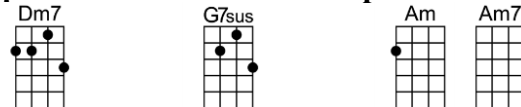
You're not a dream, you're not an angel, you're a woman/man



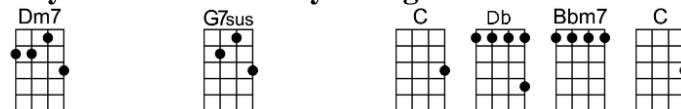
I'm not a king/queen, I'm a man/woman, take my hand



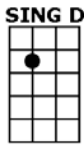
We'll make a space in the lives that we'd planned



And here we'll stay until it's time for you to go

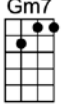
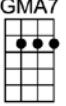
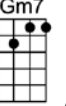



And here we'll stay until it's time for you to go



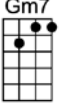
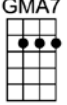
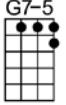
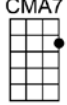
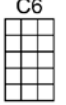
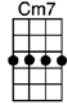
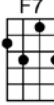
GOING OUT OF MY HEAD

4/4 1...2...123 (without intro)

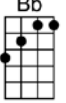
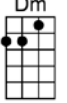
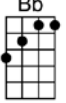
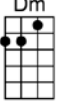
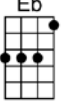
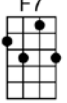
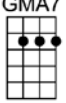

Intro:  /  /  /  /

Well, I think I'm goin' out of my head.

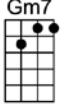
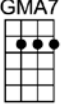
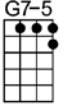
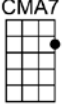

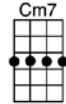
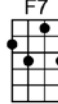
Yes, I think I'm goin' out of my head, over you, over you

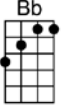
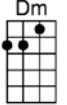
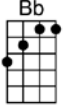
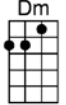
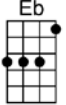
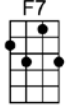
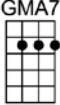
I want you to want me, I need you so badly, I can't think of anything but you

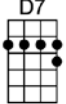
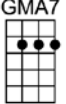

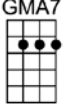

And I think I'm goin' out of my head

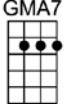
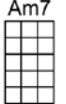
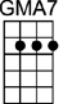
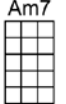
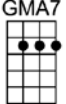

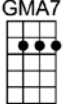
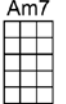
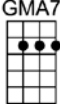
'Cause I can't explain the tears that I've shed, over you, over you

I see you each morning, but you just walk past me, you don't even know that I ex-ist

Goin' out of my head over you, out of my head over you

Out of my head day and night, night and day and night, wrong or right

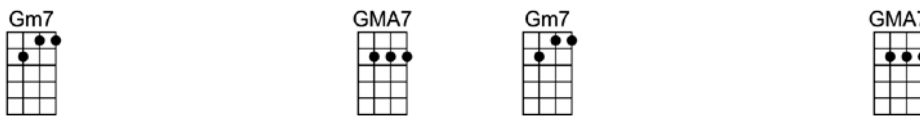
p.2. Going Out of My Head



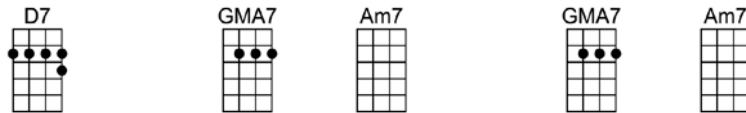
I must think of a way into your heart



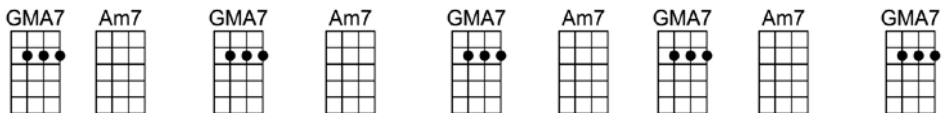
There's no reason why my being shy should keep us a-part



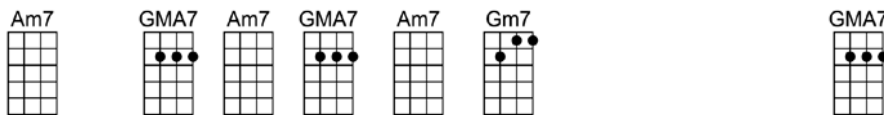
And I think I'm goin' out of my head. Yes, I think I'm goin' out of my head



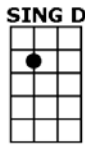
Goin' out of my head over you, out of my head over you



Out of my head day and night, night and day and night, wrong or right

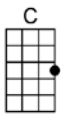
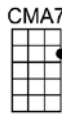

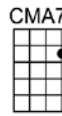


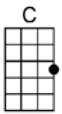
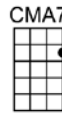

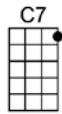
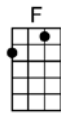
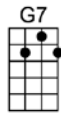
Night and day and night. And I think I'm goin' out of my head



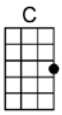
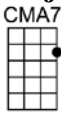

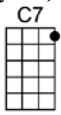

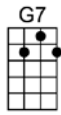
MR. BOJANGLES - Jerry Jeff Walker

4/4 123 123

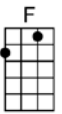
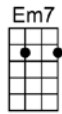

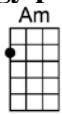

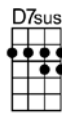

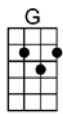

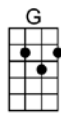
Intro:     (x2) (each chord gets 2 beats)

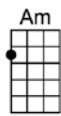
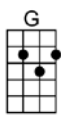
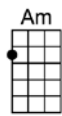
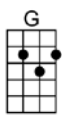
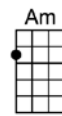
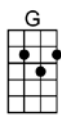
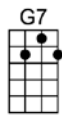
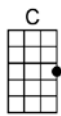
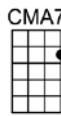

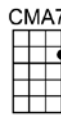
I knew a man Bo-jangles and he danced for you, in worn out shoes.

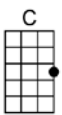
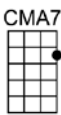

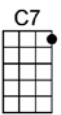
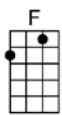
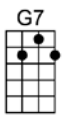
Silver hair, a ragged shirt, and baggy pants, the old soft shoe

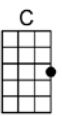

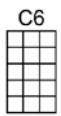
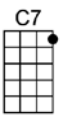
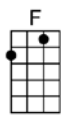
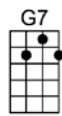
He jumped so high, jumped so high, then he lightly touched down.

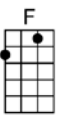
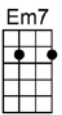
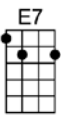
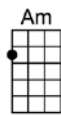

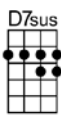
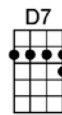
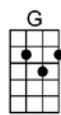
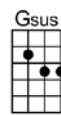
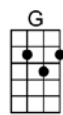
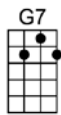
Mister Bo-jangles, Mister Bo-jangles, Mister Bo-jangles, dance.

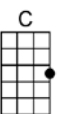
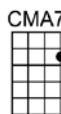
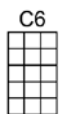
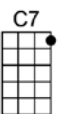
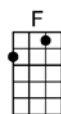
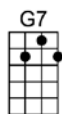
I met him in a cell in New Or-leans, I was down and out.

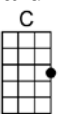
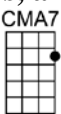
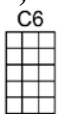
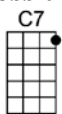
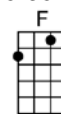
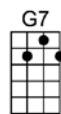
He looked to me to be the eyes of age as he spoke right out.

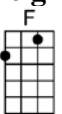
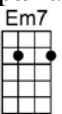
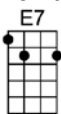
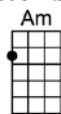

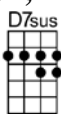
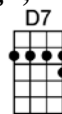
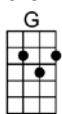
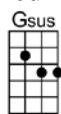
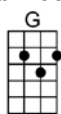
He talked of life, talked of life, he laughed, and slapped his leg a step.

He said his name, Bo-jangles, and he danced a lick, across the cell.

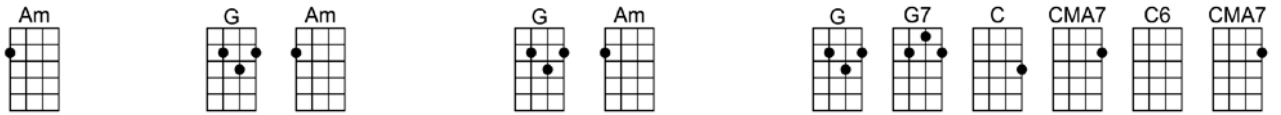
     

He grabbed his pants for a better stance, oh, he jumped so high, he clicked his heels

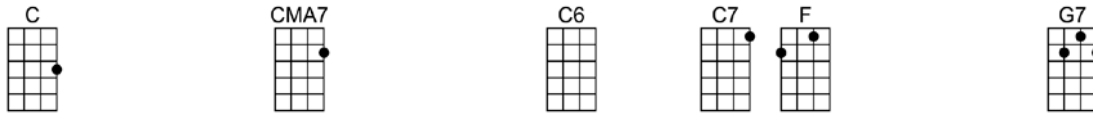
         

He let go a laugh, let go a laugh, shook back his clothes all a-round.

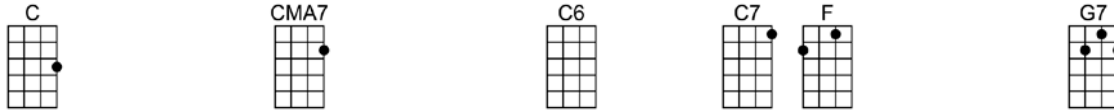
p.2. Mr. Bojangles



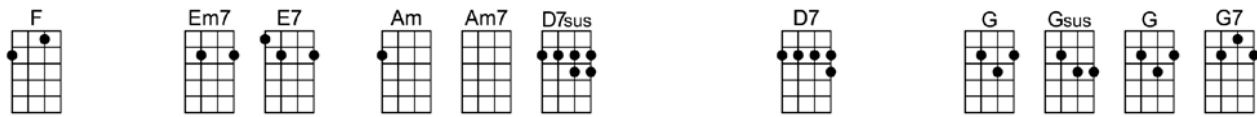
Mister Bo-jangles, Mister Bo-jangles, Mister Bo-jangles, dance.



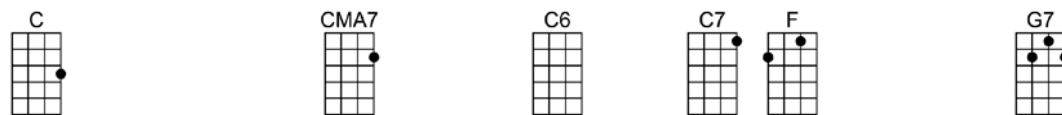
He danced for those at minstrel shows and county fairs throughout the south.



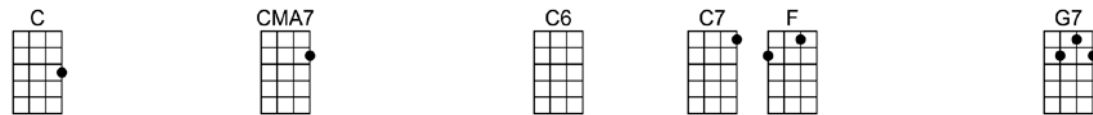
He spoke with tears of fifteen years how his dog and him, they traveled a-bout.



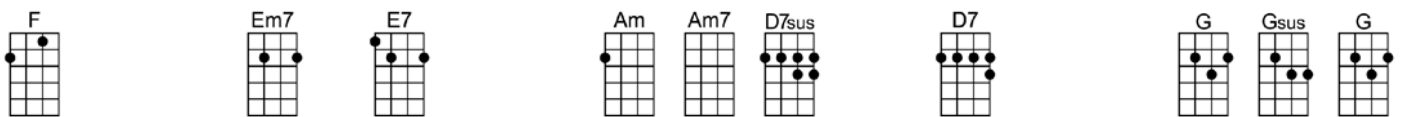
His dog up and died, up and died, after twenty years he still grieves,



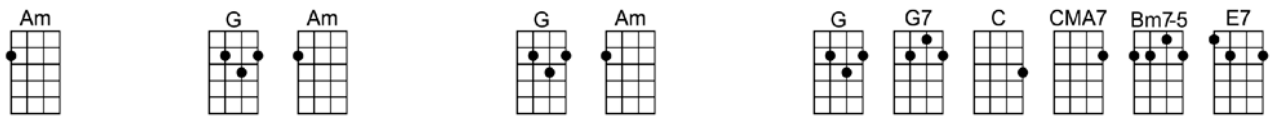
He said, "I dance now at every chance in honky tonks for drinks and tips.



But most of the time I spend behind these county bars, 'cause I drinks a bit."



He shook his head, and as he shook his head, I heard someone ask him please,

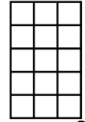


Mister Bo-jangles, Mister Bo-jangles, Mister Bo-jangles, dance.



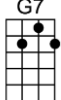
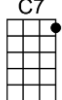
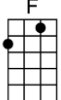
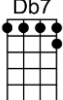
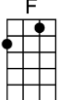
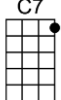
Mister Bo-jangles, Mister Bo-jangles, Mister Bo-jangles, dance.

SING A
















BYE BYE BLUES (1925)

4/4 1...2...1234 (slow count)

Intro: |  |  |  |  |  |  |

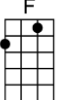
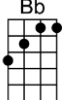
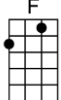
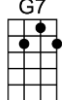
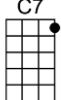
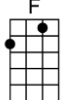
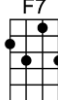
         

Bye, bye, blues, bye, bye, blues. Bells ring, birds sing, sun is shining, no more pining

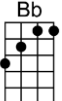
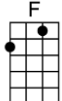
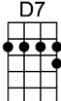
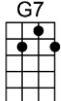
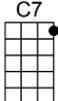
            

Just we two, smiling through. Don't sigh, don't cry, bye, bye, bye, bye, bye, blues.

I WANT A GIRL (1911)

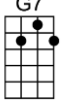
I want a girl just like the girl that married dear old Dad

She was a pearl and the only girl that Daddy ever had

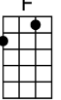
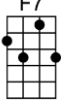
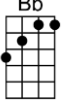
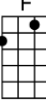
    

A real old fashioned girl with heart so true, one who loves nobody else but you.






      

Oh, I want a girl just like the girl that married dear old Dad

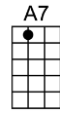
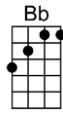
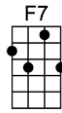
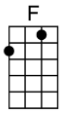
WHEN YOU WORE A TULIP (1914)

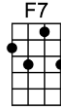
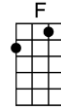
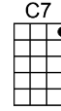
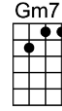
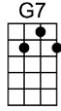
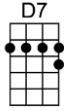
When you wore a tulip, a sweet yellow tulip, and I wore a big red rose

When you caressed me, 'twas then Heaven blessed me, what a blessing no one knows

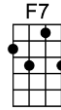
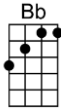


You made life cheery, when you called me dearie, 'twas down where the blue grass grows



Your lips were sweeter than julep, when you wore that tulip, and I wore a big red rose.

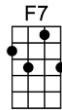
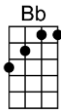
PUT YOUR ARMS AROUND ME, HONEY (1910)



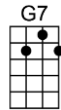
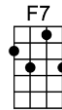
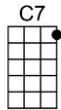
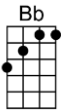
Put your arms around me, Honey, hold me tight. Huddle up and cuddle up with all your might



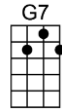
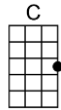
Oh! Oh! Won't you roll those eyes? Eyes that I just idol-ize



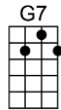
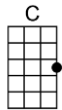
When they look at me, my heart begins to float, then it starts a-rockin' like a motor boat



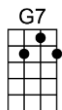
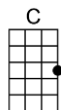
Oh! Oh! I never knew any girl like you



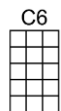
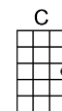
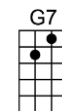
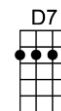
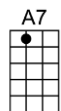
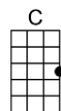
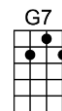
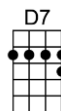
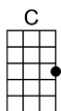
Put your arms around me, Honey, hold me tight. Huddle up and cuddle up with all your might



Oh! Oh! Won't you roll those eyes? Eyes that I just idol-ize

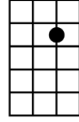


When they look at me, my heart begins to float, then it starts a-rockin' like a motor boat



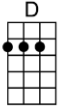
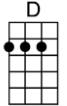
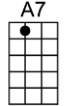
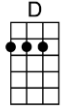
Oh! Oh! I never knew any girl like you, any girl like you!

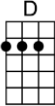
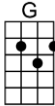
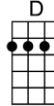
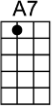
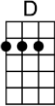
SING F#




I'LL FLY AWAY - Albert E. Brumley

4/4 1...2...1234

Intro: |  |  |  |  | / |

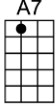
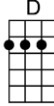
Some bright morning when this life is over, I'll fly a-way. To a home on God's celestial shore, I'll fly a-way

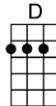
I'll fly away, oh glory, I'll fly a-way in the morning. When I die, hallelujah, by and by, I'll fly a-way

When the shadows of this life have gone, I'll fly a-way

Like a bird from these prison walls I'll fly, I'll fly a-way

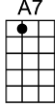
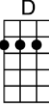
     

I'll fly away, oh glory, I'll fly a-way in the morning. When I die, hallelujah, by and by, I'll fly a-way

Instrumental verse

Just a few more weary days and then, I'll fly a-way

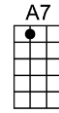
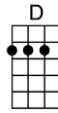
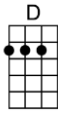
To a land where joys will never end, I'll fly a-way

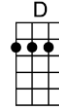
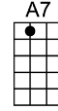
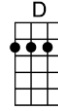
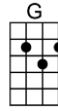
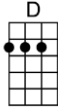
I'll fly away, oh glory, I'll fly a-way in the morning. When I die, hallelujah, by and by, I'll fly a-way

PACK UP YOUR SORROWS-Richard Farina

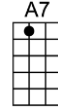
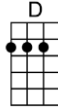
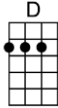
CHORUS:



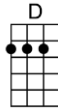
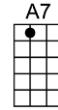
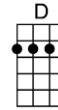
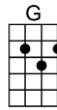
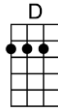
If somehow you could pack up your sorrows, and give them all to me,



You would lose them, I know how to use them, give them all to me.

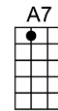
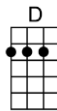
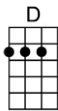


No use crying, talking to a stranger, naming the sorrows you've seen.

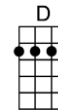
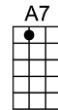
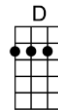
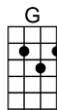
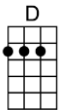


Oh, 'cause there's too many bad times, too many sad times, and nobody knows what you mean.

CHORUS

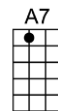
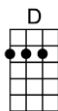
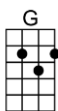
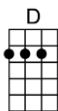


No use rambling, walking in the shadows, trailing a wandering star.

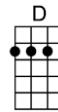
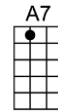
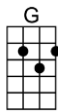
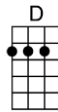


No one beside you, no one to hide you, nobody knows where you are.

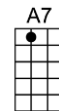
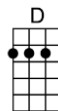
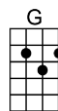
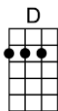
CHORUS



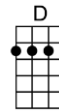
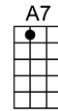
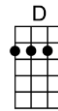
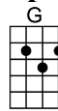
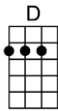
No use roaming, walking by the roadside, seeking a satisfied mind.



Ah, but there's too many highways, too many byways, and nobody walking be-hind.

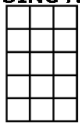


If somehow you could pack up your sorrows, and give them all to me,



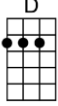
You would lose them, I know how to use them, give them all to me. (repeat line)

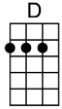
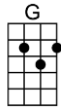
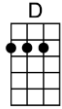
SING A



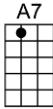
LET ME BE THERE - John Rostill

4/4 1234 12 (without intro)

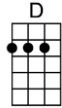
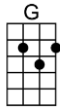
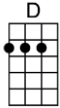
Intro:  (4 measures)



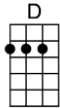
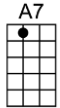
Wherever you go, wherever you may wander in your life



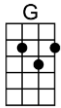
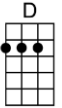
Surely you know I'll always wanna be there



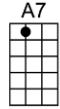
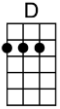
Holding your hand, and standin' by to catch you when you fall



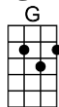
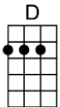
Seein' you through, in everything you do



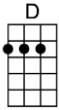
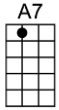
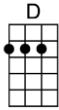
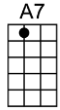
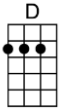
Let me be there in your morning, let me be there in your night



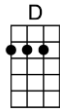
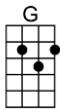
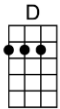
Let me change whatever's wrong, and make it right



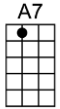
Let me take you through that wonderland that only two can share



All I ask you is let me be there

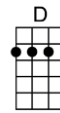
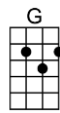
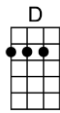


Watching you grow, and goin' through the changes in your life

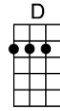
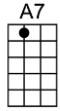


That's how I know I'll always wanna be there

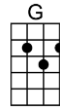
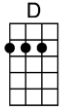
p.2. Let Me Be There



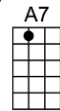
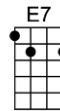
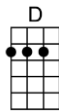
Whenever you feel you need a friend to lean on, here I am



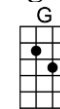
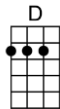
Whenever you call, you know I'll be there



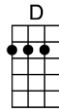
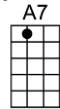
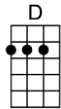
Let me be there in your morning, let me be there in your night



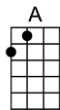
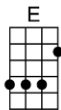
Let me change whatever's wrong, and make it right



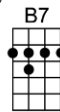
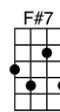
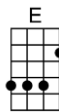
Let me take you through that wonderland that only two can share



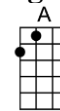
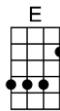
All I ask you is let me be there



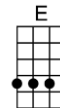
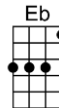
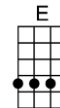
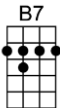
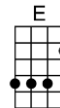
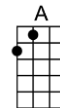
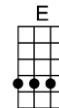
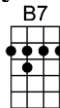
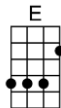
Let me be there in your morning, let me be there in your night



Let me change whatever's wrong, and make it right



Let me take you through that wonderland that only two can share



All I ask you is let me be there, all I ask you is let me be there

LET ME BE THERE - John Rostill

4/4 1234 12 (without intro)

Intro: D (4 measures)

Wherever you go, wherever you may wander in your life

A7

Surely you know I'll always wanna be there

Holding your hand, and standin' by to catch you when you fall

A7 D

Seein' you through, in everything you do

Let me be there in your morning, let me be there in your night

D E7 A7

Let me change whatever's wrong, and make it right

D G

Let me take you through that wonderland that only two can share

D A7 D D A7 D

All I ask you is let me be there

Watching you grow, and goin' through the changes in your life

A7

That's how I know I'll always wanna be there

Whenever you feel you need a friend to lean on, here I am

A7 D

Whenever you call, you know I'll be there

Let me be there in your morning, let me be there in your night

D E7 A7

Let me change whatever's wrong, and make it right

D G

Let me take you through that wonderland that only two can share

D A7 D

All I ask you is let me be there

Let me be there in your morning, let me be there in your night

E F#7 B7

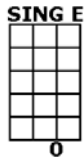
Let me change whatever's wrong, and make it right

E A

Let me take you through that wonderland that only two can share

E B7 E A E B7 E Eb E

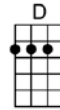
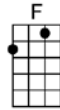
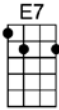
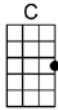
All I ask you is let me be there, all I ask you is let me be there



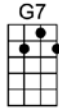
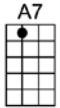
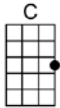
2:19 BLUES

4/4 1...2...123

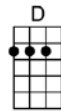
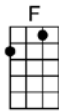
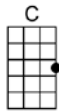
Refrain:



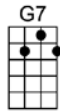
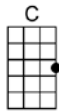
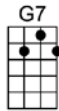
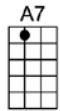
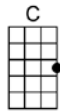
Goin' down to the river gonna take along my rockin' chair, and if the blues don't get me



Gonna rock, gonna rock away from here.

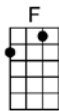
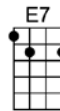
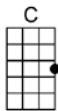


I'm gonna lay my head down on some lonesome railroad line and let the 2:19

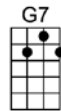
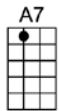
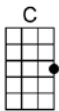


Come a-long, 's'gonna paci - fy my mind

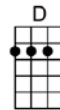
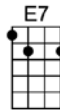
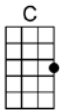
Repeat Refrain



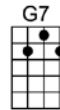
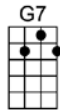
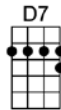
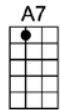
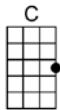
I keep movin' on down this railroad line, I got a heavy load, I got a worried mind,



Tryin' to find some place to settle down.



Well there's just one thing I'd like to know and that's where in the world can a poor man go



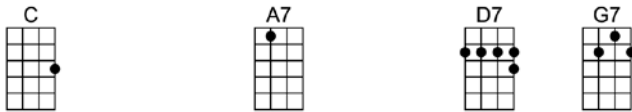
When he's tired of travelin' round from town to town.

Refrain

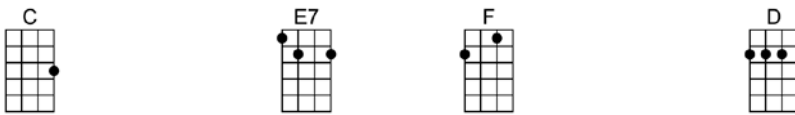
p.2 2:19 Blues



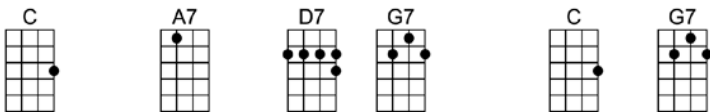
Well they ar-ressed me in a town-down-South, I had empty pockets, I was down in the mouth



They locked me up and threw away the key.



I had bad food and a dirty cell, so I hit that guard and I ran like hell,

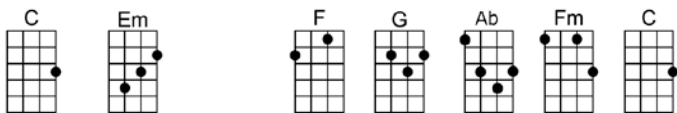


Sheriff he's still askin' round about me.

Refrain

Repeat Refrain with Coda

Coda:



Come a-lo.....ong, 's'gonna paci - fy my mi.....i.....ind!

2:19 BLUES

4/4 1...2...123

Refrain:

C **E7** **F** **D**
Goin' down to the river gonna take along my rockin' chair, and if the blues don't get me

C **A7** **D7** **G7**
Gonna rock, gonna rock away from here.

C **E7** **F** **D**
I'm gonna lay my head down on some lonesome railroad line and let the 2:19

C **A7** **D7** **G7** **C** **G7**
Come a-long, 's'gonna paci - fy my mind

Repeat Refrain

C **E7** **F** **D**
I keep movin' on down this railroad line, I got a heavy load, I got a worried mind,

C **A7** **D7** **G7**
Tryin' to find some place to settle down.

C **E7** **F** **D**
Well there's just one thing I'd like to know and that's where in the world can a poor man go

C **A7** **D7** **G7** **C** **G7**
When he's tired of travelin' round from town to town.

Refrain

C **E7** **F** **D**
Well they ar-rested me in a town-down-South, I had empty pockets, I was down in the mouth

C **A7** **D7** **G7**
They locked me up and threw away the key.

C **E7** **F** **D**
I had bad food and a dirty cell, so I hit that guard and I ran like hell,

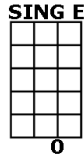
C **A7** **D7** **G7** **C** **G7**
Sheriff he's still askin' round about me.

Refrain

Repeat Refrain with Coda










Coda:

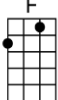
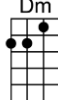
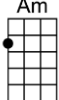
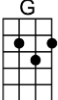

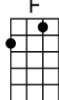
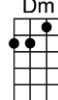
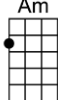
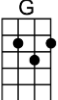
C **Em** **F** **G** **Ab** **Fm** **C**
Come a-lo.....ong, 's'gonna paci - fy my mi.....i.....ind!



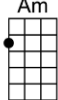
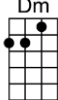
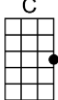
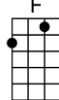
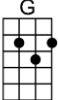
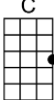
I'M LOOKING THROUGH YOU -Lennon/McCartney

4/4 1...2...1234

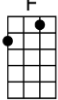
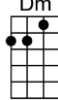
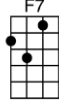
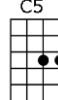
Intro: |  |  |  |  |  |  |  |  |  |

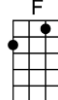
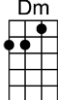
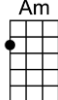
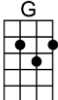
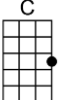
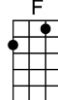
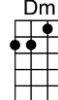
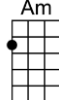
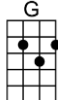
I'm looking through you, where did you go? I thought I knew you, what did I know







You don't look different, but you have changed

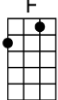
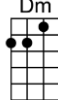
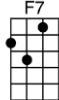
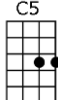
I'm looking through you, you're not the same

Your lips are moving, I cannot hear. Your voice is soothing, but the words aren't clear

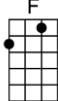

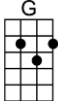

You don't sound different, I've learned the game

I'm looking through you, you're not the same

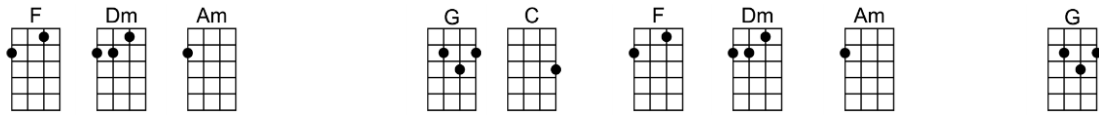
 

Why, tell me why, did you not treat me right?

Love has a nasty habit of disappearing overnight

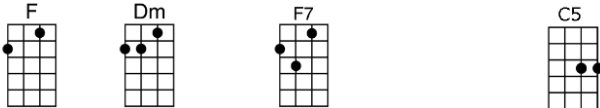
p.2. I'm Looking Through You



You're thinking of me the same old way. You were a-bove me, but not to-day



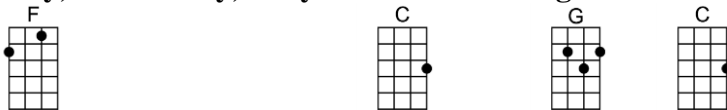
The only difference is you're down there



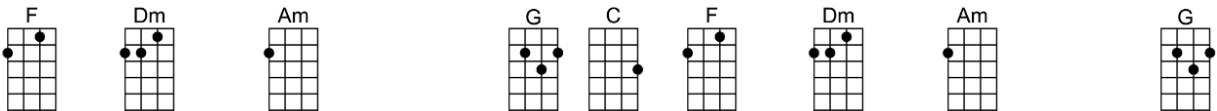
I'm looking through you and you're no-where



Why, tell me why, did you not treat me right?



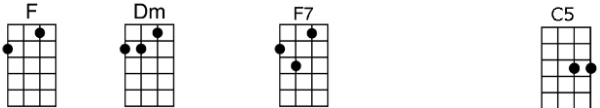
Love has a nasty habit of disappearing overnight



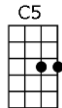
I'm looking through you, where did you go? I thought I knew you, what did I know



You don't look different, but you have changed



I'm looking through you, you're not the same



Baby you've changed, you're not the same, you've changed!

I'M LOOKING THROUGH YOU-Lennon/McCartney

4/4 1...2...1234

Intro: | C | G | C F | C F | C F | C

F Dm Am G C F Dm Am G
I'm looking through you, where did you go? I thought I knew you, what did I know
Am Dm C F G C
You don't look different, but you have changed
F Dm F7 C5
I'm looking through you, you're not the same

F Dm Am G C F Dm Am G
Your lips are moving, I cannot hear. Your voice is soothing, but the words aren't clear
Am Dm C F G C
You don't sound different, I've learned the game
F Dm F7 C5
I'm looking through you, you're not the same

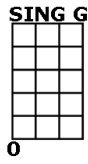
F C
Why, tell me why, did you not treat me right?
F C G C
Love has a nasty habit of disappearing overnight

F Dm Am G C F Dm Am G
You're thinking of me the same old way. You were a-bove me, but not to-day
Am Dm C F G C
The only difference is you're down there
F Dm F7 C5
I'm looking through you and you're no-where

F C
Why, tell me why, did you not treat me right?
F C G C
Love has a nasty habit of disappearing overnight

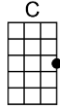
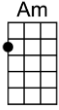
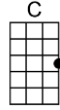
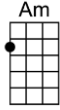
F Dm Am G C F Dm Am G
I'm looking through you, where did you go? I thought I knew you, what did I know
Am Dm C F G C
You don't look different, but you have changed
F Dm F7 C5
I'm looking through you, you're not the same

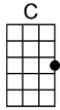
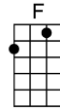
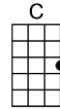
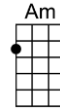
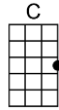
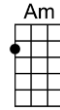
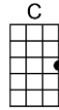
Baby you've changed, you're not the same, you've changed!



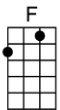
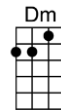
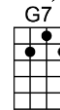
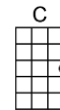
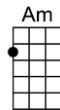
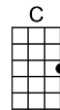
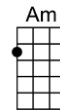
IT HURTS TO BE IN LOVE - Greenfield/Miller

4/4 1...2...1234

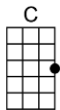
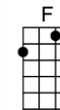
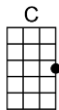
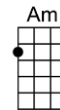
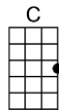
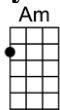
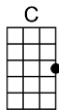
Intro: |  |  |  |  | (X2)

 |  |  |  |  |  | 

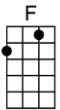
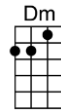
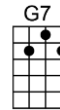
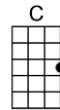
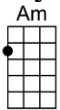
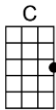
It hurts to be in love, when the only one you love

 |  |  |  |  |  | 

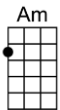
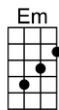
Turns out to be some - one who's not in love with you.

 |  |  |  |  |  | 

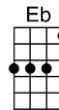
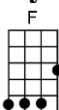
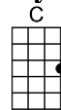
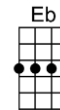
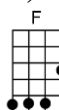
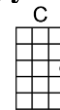
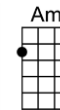
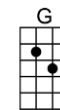
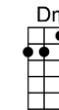
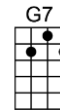
It hurts to love her so, when deep down in-side you know,

 |  |  |  |  | 

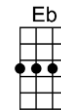

She will never want you, no matter what you do.

 | 

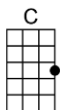
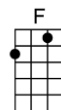
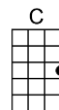
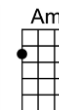
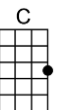
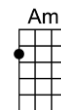
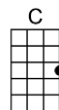
And so you cry a little bit, oh, you die a little bit

 |  |  |  |  |  |  |  |  | 

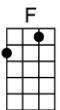
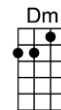
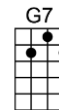
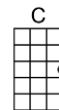
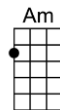
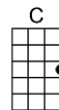
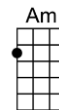
Day and night, night and day, it hurts to be in love this way.

 | 

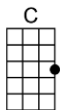
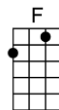
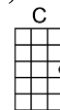
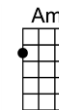
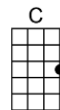
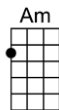
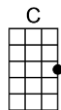
2231 2231

 |  |  |  |  |  | 

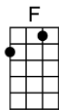
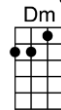
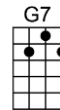
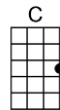
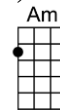
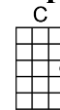
How long can I ex -ist? Wanting lips I've never kissed

 |  |  |  |  |  | 

She gives all her kiss - es, to somebody else.

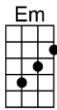
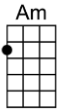
 |  |  |  |  |  | 

She thinks I'm just a friend. Though it hurts, I must pre-tend

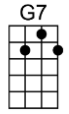
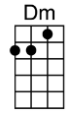
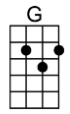
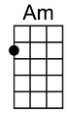
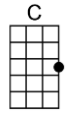
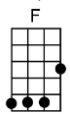
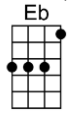
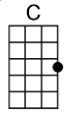
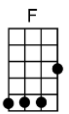
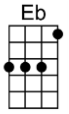
 |  |  |  |  | 

The only way to keep her, is to keep it to myself.

p.2. It Hurts To Be In Love

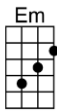
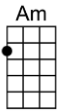
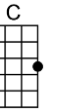
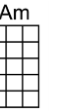
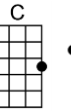
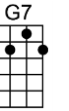
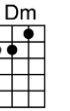
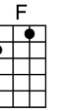
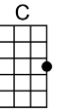
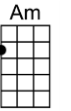
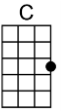
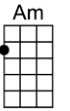
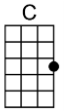
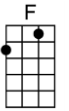
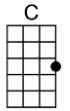


And so I cry a little bit, oh, I die a little bit

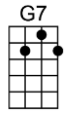
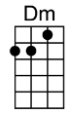
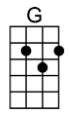
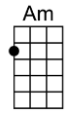
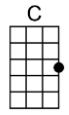
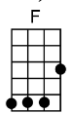
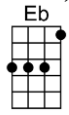
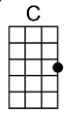
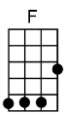
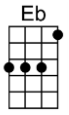


Day and night, night and day, it hurts to be in love this way.

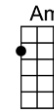
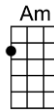
Interlude:



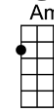
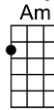
And so I cry a little bit, oh, I die a little bit



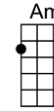
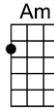
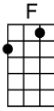
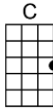
Day and night, night and day, it hurts to be in love this way.



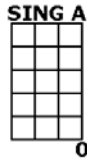
It hurts to be in love, day and night, night and day



It hurts to be in love. night and day, day and night



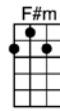
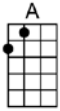
It hurts to be in love, day and night, night and day



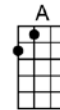
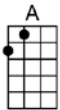
CALENDAR GIRL

1...2...1234

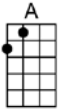
w.m.Howard Greenfield
and Neil Sedaka



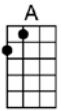
I love, I love, I love my calendar girl. Yeah, sweet calendar girl



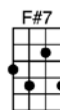
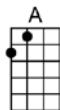
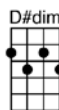
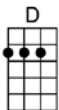
I love, I love, I love my calendar girl, each and every day of the year.



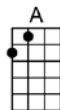
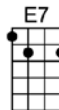
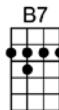
(January) You start the year off fine, (February) you're my little Valentine



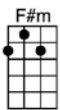
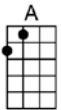
(March) I'm gonna march you down the aisle, (April) you're the Easter Bunny when you smile



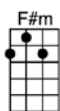
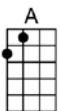
Yeah, yeah, my heart's in a whirl, I love, I love, I love my little calendar girl



Every day, every day of the year.

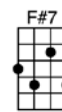
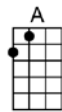
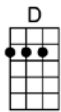


(May) Maybe if I ask your dad and mom, (June) they'll let me take you to the junior prom

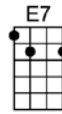


(July) Like a firecracker I'm aglow, (August) when you're on the beach you steal the show

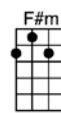
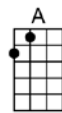
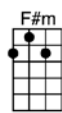
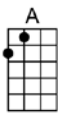
p. 2 Calendar Girl



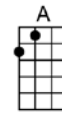
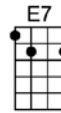
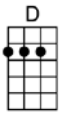
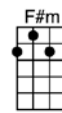
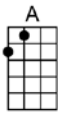
Yeah, yeah, my heart's in a whirl, I love, I love, I love my little calendar girl



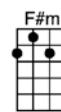
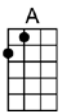
Every day, every day of the year.



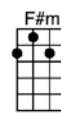
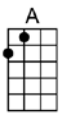
I love, I love, I love my calendar girl. Yeah, sweet calendar girl



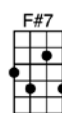
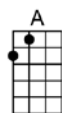
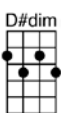
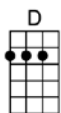
I love, I love, I love my calendar girl, each and every day of the year.



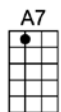
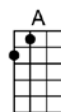
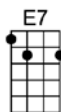
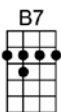
(September) I'll light the candles on your "sweet sixteen," Romeo and Juliet on Halloween



(November) I'll give thanks that you belong to me, (December) you're the present 'neath my X-mas tree



Yeah, yeah, my heart's in a whirl, I love, I love, I love my little calendar girl



Every day, every day of the year.

(Repeat last two lines, end on A D A)